

# Twickenham & Richmond TRIBUNE

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- Brentford FC
- RFU
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## Editors

Berkley Driscoll  
Teresa Read



16<sup>th</sup> September 2022

T&RT



# TickerTape - News in Brief

## Take comfort with a compassionate cuppa next Tuesday

Compassionate cuppa is a free drop-in grief café providing support and connection to Richmond upon Thames residents.

As the nation mourns the death of Queen Elizabeth II, this can be a time when we think about our own losses.

The Compassionate cuppa group is open to those who have been bereaved, no matter when and no matter how. space2grieve volunteers offer a warm welcome, but more importantly a safe place to share experiences with other bereaved people.

The group meets on the third Tuesday of every month with the next event taking place on Tuesday 20 September, from 10 to 11.30 am at the ETNA Community Centre (TW1 2AR). For more information, email [community@space2grieve.org.uk](mailto:community@space2grieve.org.uk).

## COVID-19 vaccine pop-up returns to Twickenham

It is never too late to get your COVID-19 vaccine. Residents in and around Twickenham can get theirs on Thursday 22 September 2022 at a pop-up vaccine clinic at York House, Twickenham.

Whilst over 120,000 people in Richmond upon Thames have now had their booster vaccines, there are still people who have yet to have one or all of their COVID-19 jabs.

On Thursday 22 September, the pop-up vaccine clinic will visit York House in Twickenham from 10.30am to 4pm. The address is The Salon, York House, Richmond Road, Twickenham, TW1 3AA. York House is a short walk from Twickenham train station and bus stops with links to all parts of the borough.

No appointments are required, and people can just walk in. If you have recently tested positive for COVID-19, you need to wait before getting any dose of the vaccine and the number of weeks depends on how old you are. Find out more about who is eligible via the [NHS website](https://www.nhs.uk).



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# COVID-19

Teresa Read

## World Health Organization

### COVID-19 Weekly Epidemiological Update

At the regional level, the number of newly reported weekly cases decreased across all six WHO regions: the Western Pacific Region (-36%), the African Region (-33%), the Region of the Americas (-27%), the South-East Asia Region (-20%), the Eastern Mediterranean Region (-19%) and the European Region (-15%). The number of new weekly deaths decreased across five of the six regions: the European Region (-31%), the South-East Asia Region (-25%), the Region of the Americas (-22%), the Western Pacific Region (-11%), the Eastern Mediterranean Region (-10%); while it increased in the African Region (+10%).

At the country level, the highest numbers of new weekly cases were reported from Japan (537,181 new cases; -54%), the Republic of Korea (435,695 new cases; -26%), the United States of America (430,048 new cases; -26%), the Russian Federation (337,187 new cases; +4%) and China (263,288 new cases; +11%). The highest numbers of new weekly deaths were reported from the United States of America (2,306 new deaths; -21%), Japan (1,681 new deaths; -18%), the Russian Federation (637 new deaths; +1%), Brazil (551 new deaths; -36%) and the Philippines (440 new deaths; +28%).

### Spread and prevalence of VOCs

Globally, from 12 August to 12 September 2022, 123,400 SARS-CoV-2 sequences were shared through GISAID. Among these, 122,374 sequences were the Omicron variant of concern (VOC), accounting for 99.2% of sequences reported globally in the past 30 days.

### European Region

The European Region reported over 1 million new cases, a 15% decrease as compared to the previous week.

Four (7%) countries reported increases in new cases of 20% or greater, with the highest proportional increases observed in Ukraine (16,155 vs 11 437 new cases; +41%), Slovenia (11,076 vs 8,872 new cases; +25%) and Poland (25,133 vs 20,247 new cases; +24%). The highest numbers of new cases were reported from the Russian Federation (337,187 new cases; 231.1 new cases per 100,000; similar to the previous week's figures), Germany (183,874 new cases; 221.1 new cases per 100,000; -9%) and Italy (110,644 new cases; 185.5 new cases per 100,000; -19%).

Over 2,800 new weekly deaths were reported in the Region, a 31% decrease as compared to the previous week. The highest numbers of new deaths were reported from the Russian Federation (637 new deaths; <1 new death per 100,000; similar to the previous week), Italy (373 new deaths; <1 new death per 100,000; -25%) and Spain (326 new deaths; <1 new death per 100,000; -7%).

### IN THE NEWS

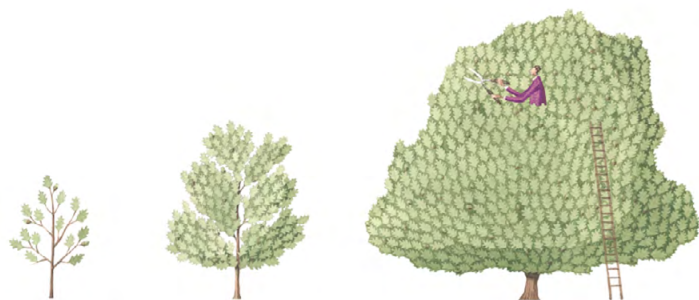
**The Herald Scotland 16 September 2022:** Covid Scotland: Cases rise for second week in a row

**Sky News 15 September 2022:** COVID-19: Deaths involving coronavirus in England and Wales fall for fourth week in a row

**NBC News 14 September 2022:** "We have never been in a better position to end the pandemic," WHO Director-General Tedros Adhanom Ghebreyesus said at a briefing Wednesday. "We are not there yet, but the end is in sight."

**The World Health Organization 14 September 2022:** "We can end this pandemic together, but only if all countries, manufacturers, communities and individuals step up and seize this opportunity."

*View WHO Director-General's remarks towards the end of this edition*



### The Tree Agency

darryl parkin

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The Tree Agency

# Funeral for a Queen

By Simon Fowler

Next Monday sees the funeral of her late Majesty Queen Elizabeth. Remarkably there were only three such funerals of a reigning monarch during the twentieth century. The first of which was for Queen Victoria.

Her Majesty died on 22 January 1901 at Osborne House on the Isle of Wight. The funeral took place ten days later on Saturday 2 February, with the Queen being laid to rest in Frogmore Mausoleum in Windsor Home Park.

When the coffin arrived at Victoria Station from Portsmouth it was carried through the streets of London in a brilliant procession led by King Edward VII and his nephew the German Kaiser Wilhelm, with other members of the Royal Family and the crowned heads of Europe. The funeral service itself was conducted at St George's Chapel at Windsor Castle.

Richmond and Twickenham were in mourning on the day of the funeral. There were services of commemoration in churches often with peels of muffled bells. Many households kept their blinds drawn as a mark of respect. One of Richmond's florists, Miss Bray sent a wreath to Windsor Castle on behalf of the tradesmen locally who held royal warrants. The Surrey Needlework Guide knitted another wreath on behalf of its members.



The *Richmond Herald* wrote that: 'the town presented a sorrowful aspect. Trade was at a standstill and over everyone and everything there settled a gloom. The inhabitants were mournful and if silence be eloquent the people paid an eloquent tribute to the memory of a Sovereign whose love and kindness have won for her a proud place in their affections.'

There were similar scenes in Twickenham. Here 'Tradespeople respected the King's proclamation and closed their places of business. Mourning was worn by nearly everyone. The doorway of the Town Hall was draped with purple and from the lamp posts laurel wreaths were suspended. Flags were everywhere half-mast high, on churches, by the riverside, and on the Twickenham Brewery.'

The proclamation of the new King in Richmond took place at 12.45 pm on Monday 4 February on the steps of the Town Hall. It was read by the Mayor Sir James Szlumper, before a large crowd. He had requested that local schools close so that the children could attend. The King's School in Kew shut at 11.30 to allow time for the children to walk into Richmond. Some 2,000 children were present, spilling over into Hill Rise and down towards the Thames. As Sir James appeared on the balcony to read the proclamation the crowd surged forward and had to be restrained by the police. After the ceremony, and the singing of the National Anthem, buns were distributed to the children. A reporter present said they were 'of excellent quality.'

# Mayor to host civic service of commemoration on Sunday

The Mayor of Richmond upon Thames will host a civic service of commemoration for our late sovereign Queen Elizabeth II, on Sunday 18 September, from 6 to 7pm at St. Mary's Church, Twickenham.

This service will be led by The Mayor's Chaplain, The Reverend Jeffrey Hopkin Williams and Bishop Graham Tomlin. They will be joined by Robert Bieber representing the Jewish community.

This is a public service, but please note the capacity of the church is approximately 600 people and seats will be allocated on a first come first served basis.

The service will be live streamed [on this webpage](#).

A national one-minute silence will also take place at 8pm on Sunday 18 September.

The Mayor will host a short official gathering outside York House if those in the area would like to attend. Otherwise, people are invited to mark the moment privately at home on their own or with friends and neighbours, out on doorsteps or on the street with neighbours, or at any locally arranged community events and vigils.

The Mayor, Cllr Julia Cambridge, said:

*"This is a chance for us to come together as a community to give thanks for Her Late Majesty's life and service, whether in person at the Church or in our homes alongside family, friends and neighbours.*

*"While the Church does have a large capacity, it is first come first served, so please do remember the service is also being live streamed."*



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# Richmond upon Thames marks accession of King Charles III

The proclamation was read by the Mayor of Richmond upon Thames at a formal ceremony on Sunday 11 September on the steps of York House in Twickenham.

The Mayor of Richmond upon Thames, Cllr Julia Cambridge, was joined by the Leader of the Council, Cllr Gareth Roberts, a number of local dignitaries and a sizable crowd of onlookers to mark the proclamation of the accession of His Majesty King Charles III at York House.

The local ceremony took place on Sunday afternoon following the formal announcement of the new monarch at St. James' Palace the previous day.

View video [HERE](#)

View the [full gallery of images from the ceremony](#).

In accordance with protocols, the Union Flags that fly above York House and the Civic Centre are continuing to be flown at half-mast.

Buckingham Palace has opened a [virtual Book of Condolences](#).

While the Council encourages residents to sign the online book, physical books are available at the York House reception and Civic Centre reception in Twickenham and at each of the libraries in the borough.

Read more: [Queen Elizabeth II](#)



Dear Tribune,

### **The Good Old Days!**

Simon Fowler's excellent story in last week's Tribune about Horace Walpole and his friend Lady Browne being robbed by a highwayman while in his coach in October 1781 was most apt.

Apparently, Walpole later wrote to a friend that:

*'I have lived here about thirty years and used to go everywhere round at all hours of night without any precaution. I cannot now stir a mile from my own house after sunset without one or two servants with blunderbusses.'*

Of course, nowadays we are not allowed servants with blunderbusses to accompany us when we go out because the Police 'Service' (our servants) professes to have taken over their role.

However, on 31 January 2002 Judge Roger Davis said: "*All over London people are violent, attacking other people just as they did in the 18th century*".

So it's clear that little has changed since Walpole's time.

In spite of that, neither I nor my friends or neighbours can remember the last time we saw any **visible** deterrent by way of modern day 'servants with blunderbusses' on foot in our streets except, of course, when they are required in their thousands for the duties which they do perform so admirably well such as protecting royal weddings and funerals.

One can only wonder whether Mr. Walpole would have had as much confidence in our servants as he had in his own.

Yours faithfully,

Michael Jay  
Hampton

*Letters published do not necessarily reflect the views of the Twickenham & Richmond Tribune, its Publisher, its staff or its advertisers.*

*Letters of approximately 500 words of body text will be printed at our standard 14pt font size, which will publish as a single page.*

*All letters must be submitted by the end of Thursday, prior to publication the following day on Friday.*

*The Tribune prefers letters to include the writer's name, but will publish anonymously provided details are supplied.*



# No waste and recycling collections on the bank holiday for the State Funeral of Queen Elizabeth II

Richmond Council will delay bin collections and close Townmead Road Household Waste and Recycling Centre on Monday 19 September, to allow as many people as possible to pay their respects to Her Late Majesty and commemorate Her reign.

Monday 19 September will be a national bank holiday to coincide with Her Late Majesty Queen Elizabeth II's State Funeral.

Waste and recycling collections will instead take place one day later than usual. For example, Monday collections will take place on Tuesday and Friday collections on the Saturday. Normal domestic collection schedules will resume a week later on Monday 26 September.

Anyone with bookings for the Townmead Recycling Centre will be contacted directly and will be able to visit at any time over the next two weeks, without an appointment.

The Leader of Richmond Council, Cllr Gareth Roberts, said:

“This is a time of great sorrow and gratitude for Her Late Majesty Queen Elizabeth’s long reign and service to the nation. Whilst our public services will continue as normal during the current period of National Mourning, we will pause some services on the day of Her Late Majesty Queen Elizabeth II’s State Funeral to allow as many people as possible, including our Council staff and our contractors’ operatives, to have the chance to reflect and pay their respects should they wish.”

Further information on any changes to Richmond Council’s services will be published later this week.

Scheduled collection date	Revised collection date
Monday 19 September (bank holiday)	Tuesday 20 September
Tuesday 20 September	Wednesday 21 September
Wednesday 21 September	Thursday 22 September
Thursday 22 September	Friday 23 September
Friday 23 September	Saturday 24 September

# Trash to Treasure Fest Landmark Arts Centre



# LANDMARK ARTS CENTRE

Tuesday 13 – Friday 23 September

Weekdays 10am – 3pm; Sunday 10am – 1pm

Open Day: Saturday 17 September, 10am – 4pm

Trash to Treasure Fest is a community arts festival encouraging locals to fix, reuse and recycle their unwanted electricals.

Coinciding with National Recycling Week, we will inspire you to improve your recycling through creativity.

<https://www.landmarkartscentre.org/shows/trash-to-treasure-fest/>

**TRASH TO  
TREASURE  
FEST**

**13<sup>TH</sup> - 23<sup>RD</sup>  
SEPTEMBER 2022**

FREE ENTRY

Coinciding with National Recycling Week, visit our community arts festival and be inspired to get creative with your recycling.  
**EXHIBITION / WORKSHOPS / REPAIR CAFÉ & MORE**

## Community Toilet Scheme (CTS) Twickenham Green

**Twickenham Cricket Club**  
**The Cricket Pavilion, The Green, Twickenham, TW2 5TU**  
**020 8894 3110**

Opening hours:

Monday/Wednesday/Friday - 10am to 5pm

Saturday 11am to 10pm

Sunday when cricket is being played

(Also open when there is a cricket match and the pavilion is in use)

The Cricket Pavilion does not seem to display the obligatory CTS LBRUT sign. A permanent, visible TOILET notice is needed in the central area of Twickenham Green.

Public Toilets in London, Age UK - [London Loos](https://www.londonloos.org/)

# Activities restart at Cambrian Community Centre Richmond

Community activities including the Community Choir and Gentle Yoga sessions have restarted at the Cambrian Community Centre with new members welcome to join.

The Community Choir takes place each Mondays from 12 to 2pm with everyone welcome to come along and join the friendly community choir. The choir looks at a wide range of songs, singing in harmony and learning to free your voices along the way.

This term the group will be working on The Water is Wide (folk song), Knowing Me, Knowing You (Abba) and Happy Days are Here again/Get Happy (Mash up of two old classics sung originally by Barbra Streisand and Judy Garland).

Led by Deirdre O'Kelly, who has been teaching singing and leading choirs for over 20 years the choir is a fun, friendly and musical start to the week. First session is free with subsequent lessons only £6 per session.

Gentle Yoga classes take place on Tuesdays from 10 to 11am. The beginners class provides gentle exercise and relaxation which can help posture and balance and give valuable time and space to clear your mind and unwind.

Led by Noreen Donovan who has many years experience of yoga teaching for all ages and abilities. First session is free with subsequent classes only £6 per session.

To sign up or for more information please email us at [manager@cambriancentre.org](mailto:manager@cambriancentre.org)



## ONE TO TRY AND ONE TO APPLAUD: ONE GIN

If, like me, you went to Pub in the Park at Chiswick House recently, you may well have had a chance to try **One Gin**. This Richmond-based company has an intriguing history and business ethos, so I wanted to find out a bit more...

It's a highly ethical drinks brand, one that started with water, with the profits funding sustainable water projects in the world's poorest communities. The company now produces its own gin - One Gin - with profits helping the One Foundation's mission to raise an amazing £25 million for water projects. A minimum of 10% of the profits from One Gin fund projects via The One Foundation,

So how did it all start? With a hurricane! Hurricane Mitch in 1998 saw Duncan Goose caught up in it in Honduras, and finding out, first hand, what life's like without access to safe drinking water. Returning from his travels, four years later he saw a news image of a young girl in Nairobi, Kenya, seated beside a padlocked tap. This was the trigger: he re-mortgaged his flat, quit his marketing job and launched the ethical bottled water brand, One Water. A simple idea: sell bottled water here in the UK and give profits to fund clean water in the world's poorest communities. The rest is history; the company secured flagship customers, the team was invited in May 2015 to 10 Downing Street by Samantha Cameron to celebrate reaching its first £10million raised for The One Foundation. But this success was topped by Duncan finding the young girl whose photo had inspired him a decade earlier. Diligent research found Ann in Kibera, an informal settlement in Nairobi, and the foundation is still in touch and supporting her family.

As One Gin is based in Richmond, I asked co-founder Cecile Beaufls what their links were to the Richmond area. "Richmond has been home for most of our adult lives – Duncan and Ian have lived and worked in the neighbourhood for the last 25 years and I was lured down from North London to live with my husband Ian! Our children go to school locally.



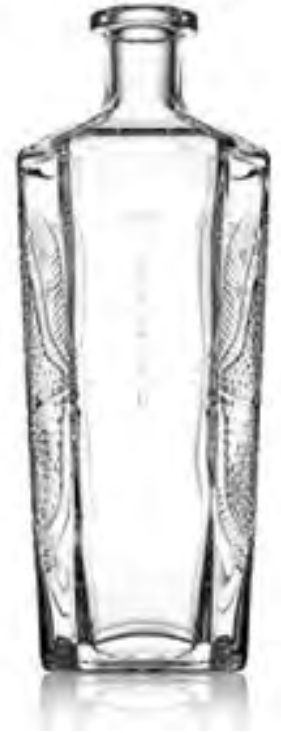
"I sometimes pause when walking by the river or in Richmond Park and think, I live in a postcard! We live and work in an area of such outstanding beauty whilst being on the doorstep of one of the world's greatest capitals. We love that we have the best of both worlds here."

Ian Spooner, Cecile's husband and another co-founder of One Gin says: "At the heart of



everything we do, there's a passion for top quality spirits, but also a belief that business can and should be a force for good." The bottle is made in Yorkshire, and everything, even down to the labels being made from recycled apple pulp and a stopper made from wood and natural cork, is as carefully chosen as the ingredients for the gins themselves.

So what about the gins themselves? There are two so far: One Gin Classic and One Gin Crisp Apple. And the fabulous new 'Butterfly' bottle has been cleverly designed to convert into an attractive water carafe - hidden beneath the labels it's engraved with the word 'water'.



Pub in the Park was a new exercise for One Gin, but a great success. "They work phenomenally well for us, and are bang on our target audience: people who love food and drink, and discovering interesting new brands. Sales are good, but equally important is the opportunity to introduce ourselves, sample our spirits, meet the locals and have positive conversations with consumers and the trade." adds Cecile.

One Gin has already raised over £25,000 for The One Foundation and Cecile says that this is, of course, a drop in the ocean compared to the £25 million raised by the foundation as a whole. But it's early days for the brand, and as it grows, so will its donations. The foundation's £25 million has changed the lives of 4 million people to date and is working to address the needs of the 785 million people around the world who are still without access to safe water.

One gin is available from Master of Malt, Amazon or directly from [thespiritofone.com](http://thespiritofone.com) at £36 a bottle.

But it's also widely stocked in local restaurants and bars, including: Incognito; Rock & Rose; Bacco's; The Tap Tavern; Local Fullers Pubs (The White Horse, The Angel & Crown, The Princes Head, Tap On The Line, etc.); The White Swan; The Red Cow and, last but by no means least, Bingham Riverhouse, where owners Ruth and Samantha Trinder have strong family links with Kenya.



# WIZ Tales Kazakhstan Shanghai Cooperation Organization Summit

By Teresa Read



This week China's President Xi Jinping made a state visit to Kazakhstan en route to a meeting with Russia's Vladimir Putin and other members of the Shanghai Cooperation Organization.

Following the meeting in Kazakhstan President Xi is said to have made it clear that there should not be any encroachment on Kazakhstan, one of the countries bordering Ukraine.



The visit to Kazakhstan preceded Thursday's summit in Samarkand, Uzbekistan, of members of the Shanghai Cooperation Organization (SCO), led by China and Russia. Other members of the SCO are India,

Pakistan, Kazakhstan, Kyrgyzstan, Tajikistan and Uzbekistan. Observer countries, Afghanistan, Belarus, Iran and Mongolia, are interested in full membership of the SCO.

It was reported in Aljazeera this Thursday that Iran has signed the SCO Memorandum of Obligations to become a full member.



Information about Kazakhstan: <https://worldinfozone.com/country.php?country=Kazakhstan>

## Yellowman

by Dael Orlandersmith

The Orange Tree Theatre, Richmond until 8<sup>th</sup> October

There are many types of prison. This is the starting point for this two-hander play, a clever and absorbing examination of American experience in real life.

Two characters, Alma and Eugene are growing up in the searing heat of South Carolina in the sixties. The title *Yellowman* refers to the derogatory term used to describe the lighter skin tone of Eugene. Alma is darker skinned. The action follows the trajectories of both their lives as they struggle to free themselves from the system they're caught in.



Nadine Higgin and Aaron Anthony provide impressive performances, beginning as two happy, optimistic children attracted to each and attaching no importance to skin colour. Both actors become their own characters at all ages. Both portray their friends, their own parents and a grandparent with small alterations to voice and demeanour. Little worlds are evoked: the playground, teenagers discovering sex, then New York in all its different guises. Nadine Higgin in particular makes skilled use of physicality with each character she takes on. There's a lot of humour.

The play's alarming climax shrieks the question of exactly how far anyone has advanced in ignoring the colour or shade of another person's skin.

Directed by Diane Page, this intense production is wholly engaging (there were gasps from the audience on more than one occasion and spontaneous cheering at another point). Where



everything depends on the superficial and what is, literally, skin deep, Niall McKeever's set, a smooth dark floor, is skewed slightly to reveal the rubbish and dust-covered empty bottles and detritus cluttered underneath. Gentle sound, (Esther Kehinde Ajayi) punctuated the action with occasional soft music, and the simple, effective lighting (Rajiv Pattani) echoed the brutal southern heat with spotlights, otherwise softly illuminating the small Orange Tree stage.

*Yellowman* is the rare combination of a challenging, intelligent, and very entertaining work.

Read Eleanor Lewis' review at [www.markaspen.com/2022/09/10/yellowman](http://www.markaspen.com/2022/09/10/yellowman)

Photography by Ali Wright

# La Descente d'Orphée aux Enfers

by Marc-Antoine Charpentier

Vache Baroque Festival, Chalfont St. Giles

If you are going to hell there can be no more charming route than via Chalfont's beautiful historic estate at The Vache. Its association with regicides, explorers and soldiers imbues it with a sense of adventure ... and what could be more adventurous than descending into Hades.

The myth of Orpheus and Eurydice as recounted by Ovid in the *Metamorphoses* has always fired the artistic imagination; and the vividly emotional story of the bard Orpheus braving the fires of hell to rescue his bride Eurydice cries out to be an opera.



My return to The Vache Baroque Festival was delayed, as the main road was flash-flooded. A heavy downpour had soaked the audience, but had not dampened its enthusiasm. It certainly had not quenched the fires of Hell in Charpentier's jewel, *La Descente d'Orphée aux Enfers*, performed by a young, vibrant and enthusiastic company.



In an inspired twist, Hell's inhabitants are Pierrot marionettes. However, the strings are not pulled by Pluton, the King of Hades, but by Orphée's singing, symbolically tugging heartstrings.

For Orphée, Charpentier calls for an *haut-contre* voice, that register peculiar to French baroque that sits between tenor and countertenor. Samuel Boden rises magnificently to this challenge, taking his tenor high without any hint of strain yet with great strength, a timbre that has an enthralling and stirring effect.

When Orphée works his musical magic, Pluton's queen is soon beguiled; and she pleads on his behalf. Overcome by the seductive lyricism of Orphée's song, Pluton relents. Death comes to us all in the end, so Pluton knows Euridice will return in due course.



However, Euridice remains on the stage as the opera closes. *La Descente* does not follow Ovid's tragic ending to the story. Maybe Charpentier meant to leave us there to make up our own minds. Perhaps love conquers all ... but only if it is patient.

Read Mark Aspen's review at [www.markaspen.com/2022/09/04/descente-orphee](http://www.markaspen.com/2022/09/04/descente-orphee)

Photography by Photography Shed



*The Bear* by William Walton, libretto by Paul Dehn after Anton Chekhov  
*And I Decided ...* by Daniel Felsenfeld, libretto by Robert Coover, Will Eno and Jennie Ketcham  
 Opera at Home at the Arcola Theatre

A double bill of singular opera attracted a predominately middle-class audience ... the Bohemians staying at home presumably.

Opening *The Bear*, an operatic parody on Chekhov's play, pianist Daniel Felsenfeld's haunting introduction lulls us into the great man's bleak humour and sardonic wit. A sombre set sees a grieving widow, Popova, sitting alongside her outspoken maid Lusha. The vibrant presence of Smirnov, a peasant landowner, turns events around as he confronts the aristocratic widow for outstanding debts. Edgy mind-games are played with real wit, to the point of pistols drawn, before he realises he is besotted by her.



Miriam Sharrad, as Popova, has a remarkable voice and real stage presence. The robust and resonant voiced Alastair Sutherland, as the hapless peasant, brings rustic passion (and comic relief). Delivered with perfect diction, the tragic humour is tangible.

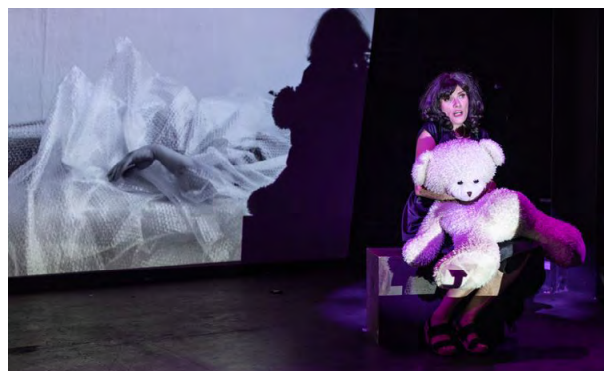
*The Bear's* director Alexia Mankovskaya has created a production that is a worthy part of the Grimeborn Opera Festival.

*And I Decided*, the second short opera, is a multimedia presentation that explores backgrounds of three women, set against an impressive back screen of video art by Anastasia Tikhonova.

The first woman is the child heroine of *Alice in Wonderland* now seen in adulthood. Nora enters next; yes, that one from *The Dolls House*, which really should have been intriguing. The last case study is of an abused sex worker, even more intriguing.

As a fresh concept, it is a bold intelligent venture. However, despite some gorgeous singing, it is hard to gauge the words. On the page the writing is sharp and clever, but sadly thrown away. By the time the third more animated singer comes on, it somehow feels too late.

Read Heather Moulson's review at [www.markaspen.com/2022/09/07/bear-decided](http://www.markaspen.com/2022/09/07/bear-decided)



Photography by Anastasia Tikhonova and Sergei Sarakhanov

# DON'T MISS "MISS JULIE"!

Several more opportunities this week (except Monday when the performance is cancelled) to see a rare and remarkable classic at the Mary Wallace Theatre.

The Swedish State Censor tried to ban Strindberg's MISS JULIE before it's premier in 1889, and productions over the subsequent 20 years were heavily scored by red pencils in Sweden and abroad. Why? Perhaps because the meeting between the aloof Miss Julie, daughter of a titled landowner, and a manservant becomes increasingly passionate as the long, hot midsummer evening draws on.

Taboos of class and conduct are broken, alliances betrayed and the threat of violence, psychological, physical and sexual hangs in the air. A memorable evening in the theatre.



MISS JULIE plays till Saturday, September 24<sup>th</sup> and tickets are available at [www.richmondshakespeare.org.uk](http://www.richmondshakespeare.org.uk)

You will find us on Twickenham's Embankment, TW1 3DU, between St Mary's church and the Barmy Arms.

Photo credit PETE MESSUM



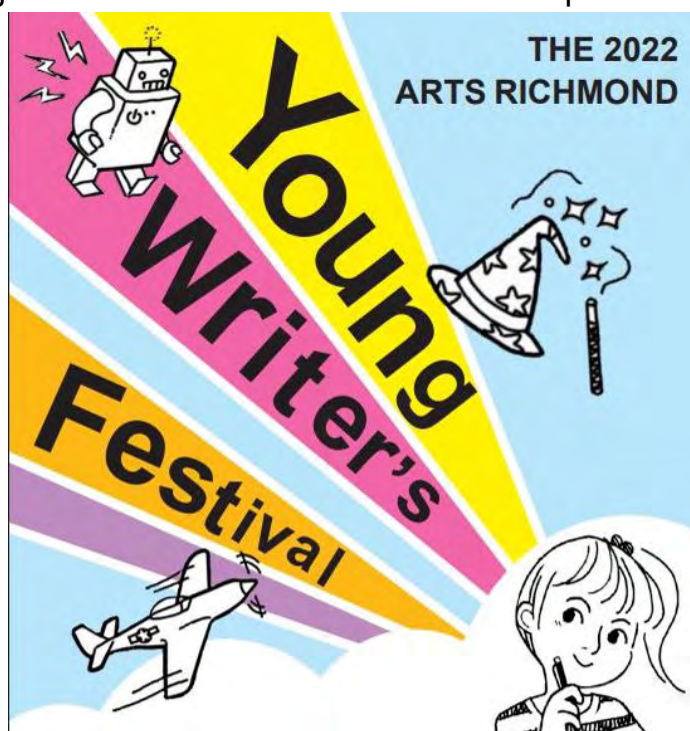
## Young Writers Festival 2022

Arts Richmond is delighted to announce our Young Writers Festival for 2022! The competition is open to all young people who either live or attend school/clubs in the London Borough of Richmond Upon Thames.

The rules are simple - you may write about any subject of your choice, in any format. You could write a story, a poem, a script, anything you write yourself - as long as it's under 500 words (or 25 lines for a poem).

Entries close Friday 2nd December. Our competition rules and entry template can be downloaded below.

If you have any questions, email [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk).





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# THE TIMES & SUNDAY TIMES GOOD UNIVERSITY GUIDE TOP UNIVERSITIES IN LONDON REVEALED

London School of Economics and Political Sciences (LSE) is top of the London university rankings, and sits fourth place nationally, according to **The Times and The Sunday Times Good University Guide 2023**. The opening of the LSE's flagship Marshall Building in January marked the end of a significant makeover to the university campus in recent years. **St Mary's University, Twickenham is ranked 9<sup>th</sup>**



**THE SUNDAY TIMES**

Elsewhere, the University of West London is home to the nation's most contented students, topping the rankings for satisfaction in teaching quality and the wider undergraduate experience making it the University of the Year for Student Experience and the University of the Year for Teaching Quality. For the second time in three years, Imperial College London is top of the table for graduate employment, proving its talent pipeline to industry is still unsurpassed, which is why **The Times and The Sunday Times Good University Guide 2023** has named it the University of the Year for Graduate Employment.

The new edition of **The Times and The Sunday Times Good University Guide 2023**, a free 96-page supplement, will be published this weekend in The Sunday Times (September 18). It provides the definitive rankings for UK universities and the most comprehensive overview of higher education in Britain. It includes profiles on 135 universities and the definitive UK university rankings, making use of the latest data published in the past two months. A fully searchable website with university profiles and 70 subject tables will be published at <https://www.thetimes.co.uk/article/good-university-guide-in-full-tp6dzs7wn> today (September 16) for subscribers to The Times and The Sunday Times.

London rank	University	National rank	Last year's national rank	2022 National student survey teaching quality (%)	2022 National student survey student experience (%)	Graduate prospects (% in high-skilled jobs or graduate-level study)	Completion rate (%)
1	London School of Economics and Political Science	4	5	74.5	73.3	89.1	96.7
2	Imperial College London	5	4	74.9	77.2	95.2	97.9
3	University College London	7	7	73.8	73.8	86.4	94.8
4	King's College London	26	18	69.6	66.3	86.2	92.6
5	Royal Holloway, University of London	29	26	74.1	72.7	73.8	92.7
6	Queen Mary, University of London	36	40	70.3	68.4	75.9	93
7	SOAS University of London	37	33	68.5	62.7	74.6	84.9
8	University of West London	40	74	84.3	81.4	69	77.2
9	St Mary's University, Twickenham	51	67	82.4	78.9	68.8	78.8
10	University of the Arts, London	56	52=	72.6	63	59.3	86.4

*Credit: The Times and The Sunday Times*

# RuTC and Me: Alex and Fred

Last year, Richmond upon Thames College (RuTC) welcomed long awaited therapy dog, Fred, to its new campus building.

Thanks to his owner, Tina Ball (Attendance, Engagement and Outreach Lead at RuTC), Fred soon became a friend to students and staff alike.

One student who particularly bonded with and benefited from interacting with Fred and the rest of the Student Services team, was Alex Johnson.

Alex joined RuTC in 2020 but due to anxiety, only began engaging with the Student Services the following year.

Alex immediately bonded with Fred, finding his calming presence kept them feeling positive about his studies and personal life.

With this assistance, Alex's attendance and grades greatly improved. Fred sat with Alex, who was feeling stressed and anxious during their final exams, helping them to relax and ultimately, assisted them in doing their absolute best.



Alex did brilliantly in their exams, achieving a C and A in his A Levels and in late September they are heading to their first-choice university, St Mary's, Twickenham to study Criminology and Sociology.

Alex looks back at their time at college and the impact Fred had on them fondly, explaining, "Looking back, there is a big difference between me when I started here and when I left.

"I have become more confident, and my attendance improved as I knew there was always somewhere safe for me to go if it all got too much.

"I really would not be where I am now and wouldn't feel as hopeful for the future without the support I had from the Student Services team including Fred.

"It was like having your own set of cheerleaders, they support you, no matter who you are or what you're struggling with and they have made an enormous difference in my life."



**Richmond upon  
Thames College**

# Help protect yourself and others this winter with your flu jab and COVID-19 autumn booster

This winter there are two essential vaccines needed to protect yourself and those around you: the flu vaccine and the COVID-19 booster vaccine.

It is expected that many respiratory infections, including COVID-19 and flu, may be circulating at high levels this winter, which will put additional pressure on the NHS. Having your vaccines will help you from becoming seriously ill with COVID-19 and flu, and will ease pressure on the NHS.

## Who can have the flu vaccine?

Anyone can have the flu vaccine. However, it is given for free through the NHS to the following cohorts:

- All children aged 2 - 3 years
- All primary school aged children (from reception to Year 6)
- Secondary school-aged children: Years 7, 8 and 9 will be offered the vaccine first.
- Those aged 6 months to 65 in clinical risk groups
- Pregnant women
- Those aged 50 years and over
- Those in long-stay residential care homes
- Carers
- Close contacts of immunocompromised individuals
- Frontline health workers
- Social care workers who cannot get the vaccine through an occupational health scheme at work

## How to book your flu vaccine

If you are eligible for a free flu vaccine, you can book an appointment at your GP surgery or a pharmacy that offers it on the NHS.

You may also receive an invitation to get vaccinated, but you do not have to wait for this before booking an



appointment. More information on the flu vaccination can be found [here](#).

## **Who is being offered the COVID-19 autumn booster?**

COVID-19 is more serious in older people and in people with certain underlying health conditions. The autumn booster is being offered to the following cohorts:

- People aged 50 years and older
- Residents in care homes for older people
- Those aged 5 years and over in a clinical risk group
- Frontline health and social care staff
- Those who care for vulnerable individuals and families of individuals with weakened immune systems

## **How to book your COVID-19 autumn booster**

The oldest and most vulnerable will be called forward first, with people able to book online or through 119 if it has been three months since their last dose.

The NHS will contact people when it is their turn to book in for the vaccine – you do not need to contact the NHS. You can find more information [here](#).

If you are eligible for both vaccines, you may be able to have them at the same time – if not please go ahead anyway, you can catch up with the other vaccine later.

You can read [a guide to the COVID-19 autumn booster](#) to find out more about the COVID-19 autumn booster. There will also be a COVID-19 vaccine pop up at York House, Twickenham, on 22 September from 10.30am to 4pm.

Shannon Katiyo, Director of Public Health at Richmond Council, said:

“It is great to see this programme being rolled out and to know that vulnerable residents are being protected at the earliest opportunity. It is important that any resident eligible for the COVID-19 autumn booster books in without delay when they are invited by the NHS, either by booking through the NHS website or calling 119.”

Councillor Piers Allen, Lead member for Adult Social Care and Health and Chair of the Richmond Health and Wellbeing Board, added:

“I urge everyone to top up their immunity this winter by getting both the COVID-19 booster vaccine and the flu vaccine.

“By getting the flu vaccine and your booster COVID-19 vaccine, you will be doing your part in protecting yourself and your loved ones from a nasty illness, as well as protecting the NHS from being overburdened this winter.”

# Red Roses defeat Wales in Bristol

The record breaking feat sees them eclipse Cyprus Men to boast the most consecutive wins by an international side.

In front of a crowd of 11,691 at Ashton Gate in Bristol, Simon Middleton's side ran in eleven tries in their final match before the Rugby World Cup in New Zealand next month.

- Red Roses: Tries - Rowland (3), Scarratt (2), Packer, PT, Kildunne, Cokayne, Botterman, Matthews | Cons - Scarratt (5), Rowland (2), Reed.
- Wales: Tries - Crabb, | Cons - Snowsill

England's pack set the tone for the Test early on, demonstrating their dominance by winning a scrum against the head inside the opening minute, and shunting Wales back five metres.

And their opening try came 6 minutes later, off the back of a Welsh error at a promising line-out close to England's try line. Zoe Aldcroft pounced on the ball and the women in white spread it wide and cantered up the field. It only took two phases before a gap opened for Helena Rowland, and the Loughborough woman darted through it, and found her way over the whitewash. Emily Scarratt converted the effort.

Having scuppered their first promising set piece, Wales made no mistake with their second on 15 minutes, as the line-out was successfully claimed and rolled toward England's line. Second row Gwen Crabb broke off it, powering over to score, and fly half Elinor Snowsill added the extras to level the game at 7-7.

The answer from Simon Middleton's charges was immediate. The catalyst behind their second try was a break away courtesy of Lydia Thompson, which led to an England penalty. The ball was pumped into the corner, and Marlie Packer peeled off the resulting line-out, popping a pass into the path of the onrushing Scarratt who stretched out to claim international try number 52, and shortly after her second conversion of the Test.

Wales flanker Alex Callender was shown a yellow card after 25 minutes, for ill discipline at the breakdown, and England took advantage of the extra player straight away. Packer was the benefactor at the back of a bulldozing driving maul, and Scarratt continued her fine form with the boot to make it 21-7.

The strength showed at scrum time in minute one engineered England's fourth try as the break approached - referee Aurélie Groizeleau awarding a penalty try - and Ellie Kildunne scampered over on the stroke of half time to hand the Red Roses a 26 point lead.

England started the second half how they ended the first, with a try. Hooker Amy Cokayne barrelled over off the back of another driving maul, and Scarratt added the conversion to make it 40-7. Minutes after scoring one, Cokayne assisted another, rushing through a gap before offloading to Rowland who went over for her second. The earlier carded Callender, now back on the field, charged down Scarratt's conversion.

Scarratt's second try was a carbon copy of her first, and the successful conversion was her final act of the match. Middleton unloaded the bench as the hour mark approached, and his finishers made a sudden impact; Maud Muir linking with fellow forward Hannah Botterman, before the Saracen unleashed Rowland away to claim her hat-trick. She converted her own effort to make it 59-7.

Welsh fortune went from bad to worse as the Red Roses stepped on the accelerator in the final 20 minutes with further tries from Botterman and Alex Matthews, confirming a comprehensive win at Ashton Gate.

The Red Roses' 25 wins in a row has stretched across three years with their last loss in July 2019, while their impressive home record is also extended having not lost in England since November 2016.





# Honouring Her Majesty Queen Elizabeth II at Arsenal game

Written by [Brentford Football Club](#)

Arrive at the Gtech Community Stadium early to join us in paying our respects before we face Arsenal

At this weekend's match against Arsenal, both Clubs, fans and match officials will have the opportunity to come together to pay tribute to Her Majesty Queen Elizabeth II, honouring her extraordinary life and contribution to the nation and world.

Our plans will be aligned across all games in the Premier League this weekend.

Players and match officials will wear black armbands as a mark of respect and, together with managers, will gather at the centre circle before kick-off.



Fans will be asked to join a minute's silence, which will be followed by the National Anthem, *God Save The King*.

Big screens and LED perimeter boards will also display tribute images to Her Majesty.

When the clock turns to 70 minutes, fans will be invited to applaud The Queen's 70-year reign.

As you may expect, we are grateful for this opportunity to bring our football family together, however, this will be a different match day than normal, with a more reflective and respectful tone throughout.

We encourage you to plan your journey bearing in mind the 12pm kick-off and the considerable pressure on the London transport network this weekend to ensure that you can be in your seats early for the commemorations.



# WHO Director-General's opening remarks at the media briefing

Good morning, good afternoon, and good evening.

Last week, the number of weekly reported deaths from COVID-19 was the lowest since March 2020.

We have never been in a better position to end the pandemic.

We are not there yet, but the end is in sight.

A marathon runner does not stop when the finish line comes into view. She runs harder, with all the energy she has left.

So must we.

We can see the finish line. We're in a winning position. But now is the worst time to stop running. Now is the time to run harder and make sure we cross the line and reap the rewards of all our hard work.

If we don't take this opportunity now, we run the risk of more variants, more deaths, more disruption, and more uncertainty.

So let's seize this opportunity.

Today, WHO is releasing six short policy briefs that outline the key actions that all governments must take now to finish the race.

It's a summary, based on the evidence and experience of the last 32 months, of what works best to save lives, protect health systems, and avoid social and economic disruption.

These policy briefs are an urgent call for governments to take a hard look at their policies, and strengthen them for COVID-19 and future pathogens with pandemic potential.

We urge all countries to invest in vaccinating 100% of the most at-risk groups, including health workers and older people, as the highest priority on the road to 70% vaccine coverage;

Keep testing and sequencing for SARS-CoV-2, and integrate surveillance and testing services with those for other respiratory diseases, including influenza;

Make sure you have a system in place for giving patients the care that is right for them, and integrate care for COVID-19 into primary health care systems;

Plan for surges of cases, and make sure you have the supplies, equipment and health workers you will need;

Maintain infection prevention and control precautions to protect health workers and non-COVID patients in health facilities;

Communicate clearly with communities about any changes you make to your COVID-19 policies, and why;

And train health workers to identify and address misinformation, and develop high-quality health information in digital formats.

The briefs contain more detail on the specific actions governments can take, and are now available online.

Since New Year's Eve 2019 – and every day since then – WHO has worked without rest to warn the world, and to give people everywhere the tools they need to stay safe, save lives, and keep societies functioning.

We've helped countries to build oxygen plants and treatment centres;

We've shipped millions of masks, gowns, tests, vaccines and more to countries that need them, all over the world;

Doctors, nurses and other health workers have relied on WHO's guidelines to protect themselves and treat their patients;

We've advised governments on how to find the right mix of public health measures;

With our partners in COVAX, we've delivered more than 1.7 billion doses of vaccine around the world, and low-income countries have relied on us for three-quarters of their vaccine doses;

We're supporting low- and middle-income countries to develop their own vaccine manufacturing capacity;

We've supported countries to maintain health systems and services under pressure;

We've fought misinformation and disinformation;

And every single day, we continue to bring the world's experts together to share the latest scientific knowledge, monitor trends, analyse the evidence and advise the world.

That is what we will continue to do until the pandemic is truly over. We can end this pandemic together, but only if all countries, manufacturers, communities and individuals step up and seize this opportunity.

I'm incredibly proud of our incredible people and the incredible things they have done throughout the pandemic – and which they continue to do even while responding to numerous other emergencies around the world.

In Pakistan, we are continuing to support the government to respond to the floods that have affected 33 million people and damaged almost 1500 health facilities, leaving millions of people without access to health services.

Even as the water recedes, the health needs are rising. Together with the Ministry of Health, we are coordinating the response to those needs, by leading an urgent assessment of which health services have been affected the most, in which areas.

We're preparing for, and responding to, outbreaks of measles, cholera and malaria, and supporting treatment for respiratory, skin and eye infections, typhoid, malnutrition and more.

Immediately after the floods struck, WHO allocated 10 million US dollars from our Contingency Fund for Emergencies, which we are using to deliver essential medicines and other supplies, across 26 districts.

This includes tents for temporary health facilities, water purification equipment that can produce enough clean water for 5,000 people per day, and oral rehydration sachets for 1 million people.

We will continue to stand side-by-side with the people of Pakistan now and as they recover and rebuild.

Meanwhile, the downward trend in the global monkeypox outbreak is continuing.

But as with COVID-19, this is not the time to relax or let down our guard. This is the time for all affected countries and communities to keep doing what is working.

Countries and health workers still need support to prepare for, to recognize, to test and to treat cases, and to prevent infections. We especially urge affected countries to share genome sequences, so we can better understand how the virus is evolving.

Finally, this Saturday, the 17th of September, is World Patient Safety Day.

Our focus this year is on "Medication Without Harm".

Medicines are powerful tools for protecting health.

But medicines that are wrongly prescribed, taken incorrectly or are of poor quality, can cause serious harm, and even death.

Globally, one in 20 patients suffers avoidable medication harm, and unsafe medication practices and medication errors account for half of all avoidable harm in medical care.

WHO is working to reduce medication-related harm and prevent this needless suffering, by supporting countries to inform and empower patients;

By improving the naming, labelling and packaging of medicines;

By supporting health and care workers to avoid errors;

And by improving medication systems and practices to reduce the risks of harm.

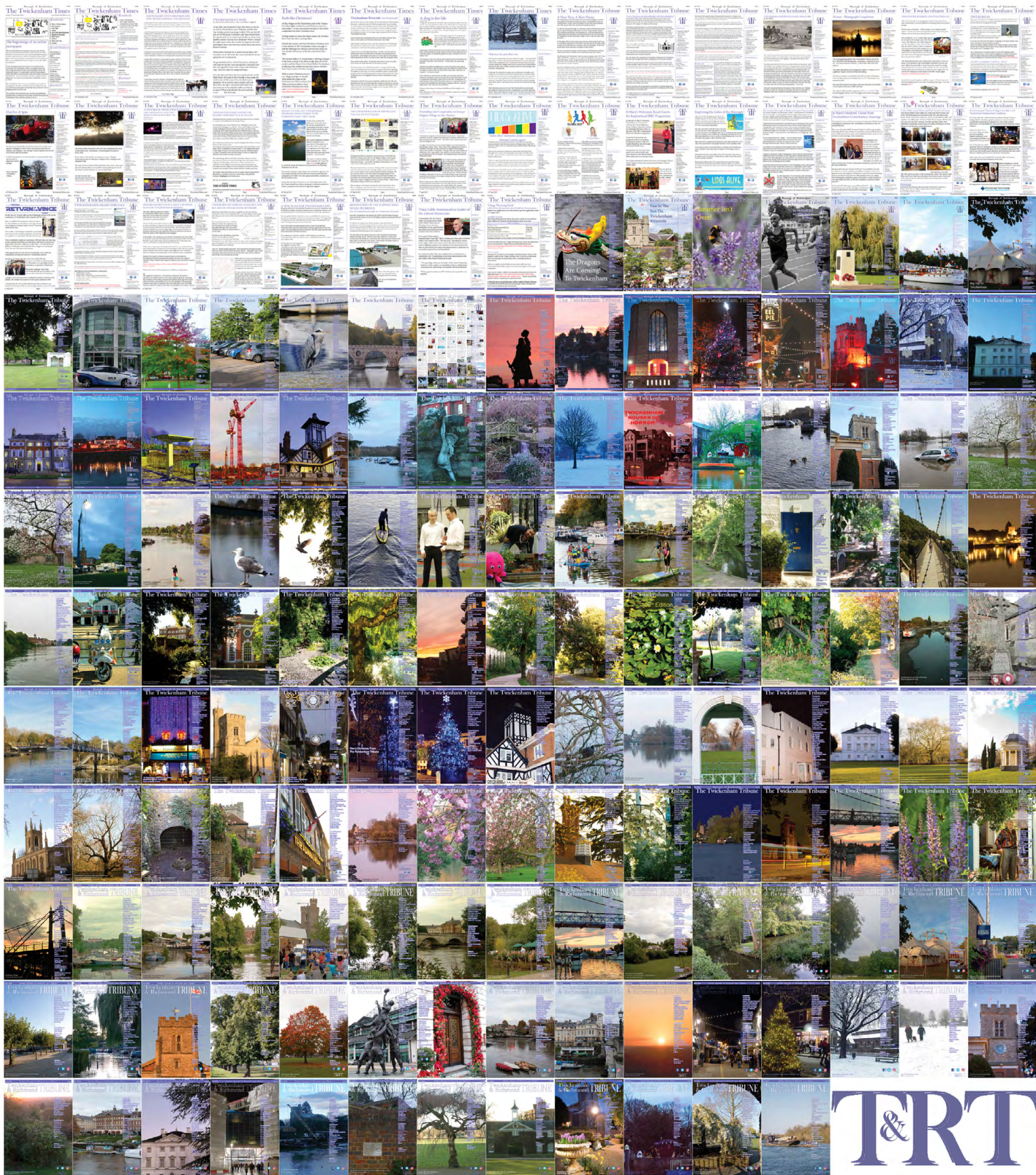
This World Patient Safety Day, cities around the world will light up monuments in orange as a statement that everyone has a role to play in medication safety, and achieving Medication Without Harm.

Because no one should be harmed while seeking care.

Tarik, back to you.



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